Welcome to stunning new thinking ...

A uthors Dale W. O'Neal and Arthur W. Waters deliver a compelling narrative with striking images that connects ancient Goddess worship

to the beliefs and practices of modern religions, particularly Judaism and Christianity.

Readers of **The Ancient Moon Goddess** should prepare themselves to learn how a Stone Age misconception about conception gave rise to the Moon Goddess. Her world was then crushed by a patriarchal civilization grounded in an equally flawed idea about conception. The book calls for a complementary relationship between the sexes based on the correct view of reproduction.

- Discover what convinced the Ancients that the Moon was a real woman.
- Learn why sex was central to Goddess worship.
- Discover how patriarchy threw over long-established matriarchy.
- Learn why Stone-agers ate their gods and kings.
- See how the death and resurrection of the Goddess and Jesus mirror each other

The Ancient Moon Goddess builds on the work of mythologist Joseph Campbell, scientist and futurist Riane Eisler, and anthropologist Marija Gimbutas. It shows how our Stone Age ancestors constructed a Goddess-centered culture based on a magical view of the cosmos, which to them seemed self-evident.

There is no question that for many readers **The Ancient Moon Goddess** will be disruptive. To put it mildly, it is unsettling to learn how *patriarchy* crushed the Goddess; how *Judaism* buried her; and how *Christianity* hides her.

The Ancient Moon Goddess

BOOK 1

Crushed by Patriarchy
Buried by Judaism
Hidden in Christianity
Dale W. O'Neal & Arthur Waters

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The Ancient Moon Goddess is a major advance in perspective, taking us beyond the contributions of Joseph Campbell, Marija Gimbutas, and Riane Eisler.

—Jonathan Young, PhD, Psychologist Founding curator, Joseph Campbell and Marija Gimbutas Archives



Dr. Dale W. O'Neal is an author, clinical psychologist, former minister and music minister, and a lifelong student of ancient history and mythology.



Arthur W. Waters has been a writer, editor, freelancer, a student of English literature, and a lawyer. Mythology has fascinated him since childhood.

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